

Sexy Is... Curvaceous Pulsating Fictional

adam fieled

Adam Fieled is a poet based in Philadelphia. His books include *Opera Bufo* (Otoliths, 2007), *Beams* (Blazevox, 2007), and *When You Bit...* (Otoliths, 2008). A fourth book, *Chimes*, is forthcoming from Blazevox in 2009.

What is sexy about poetry?

Poetry, to me, is about breaking down boundaries, creating connections, and materializing experiential peaks. These are all things that are included in the realized manifestation of sexuality. We realize, through poetry and sex, that there really is a kind of free-flowing energy and dynamic attraction between people, and you can ride on it into another's brain, soul, and body. Our battalions are dispersed, our guard is let down, and we are then able to come together.

Tell us a little about your latest book and what you feel may be sexy about it.

My latest book, "*When You Bit...*", is a three-part sonnet sequence. The first twenty sonnets concern a menage a trois, the second twenty engage me alone, and third regard me and one other person. So the book enacts this sequence: 3, 1, 2. The sonnets are very direct, bordering on the explicit, especially in the first section, which I titled "*Sister Lovers*", after the Big Star album. I wanted to

capture both the sharp ecstasy and the biting hunger of engaged sexual experience; the manner in which a certain kind of craving is generated, which is irritated into activity the moment it is satiated. The book takes place in Chicago, which I have found to be a very sexy town, and is centered on the Wicker Park neighborhood.

In which way is your writing sexy?

I like making word-machines that re-enact the processes of physical love-making: which begin with a kind of fore-play, build to a climax, and then rest in the afterglow of fulfilled exhaustion.

Whose book have you read recently that you would describe as sexy and why?

I would have to give the nod to "*Gingerbread Girl*" by Juliet Cook. She deconstructs female sexuality in such a way that one is titillated and taken aback at the same time; lots of food/sex metaphors, such as we see in old blues songs, as well. Shanna Compton is also very good at doing this, Amy King, Kristy Odelius, Simone Muench.

When You Bit...



Adam Fieled